

Norwood Viviano

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EDUCATION

- 1996-1998 **Cranbrook Academy of Art**, Bloomfield Hills, MI
Master of Fine Arts in Sculpture
- 1991-1995 **N.Y.S.C.C. at Alfred University**, Alfred, NY
Bachelor of Fine Arts
- 2001 **Harvard University**, Cambridge, MA
Graduate School of Design-Summer Program in Architecture

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2023 **Fuller Craft Museum**, Brockton, MA
Material Mapping: Data-Driven Sculptures by Adrien Segal and Norwood Viviano
Muskegon Museum of Art, Muskegon, MI
Re-Cast Cities
- 2022 **Agnes Varis Art Center at Urban Glass**, Brooklyn, NY
Kristen Neville Taylor and Norwood Viviano: Notes on Sustainability
- 2021 **Heller Gallery**, New York, NY
Re-Cast Cities
- 2019 **Krasl Art Center**, St. Joseph, MI
Manufacturing Cities
- 2018 **Heller Gallery**, New York, NY
Cities Underwater
Chihuly Collection, St. Petersburg, FL
Postindustrial
- 2017 **Corning Museum of Glass**, Corning, NY
Global Cities
- 2016 **Chrysler Museum of Art**, Norfolk, VA
Cities: Departure and Deviation
- 2015 **Grand Rapids Art Museum**, Grand Rapids, MI
Global Cities
- 2014 **Heller Gallery**, New York, NY
Mining Industries
- 2011 **Heller Gallery**, New York, NY
Cities: Departure and Deviation

SELECTED GROUP EXHIBITIONS

- 2023 **Grand Rapids Art Museum**, Grand Rapids, MI
Uncharted Ways Through: Maps, Land, and the Image
- 2021 **Cranbrook Art Museum**, Bloomfield Hills, MI
With Eyes Opened: Cranbrook Academy of Art Since 1932
Heller Gallery, New York, NY & **Ferrin Contemporary**, North Adams, MA
Melting Point (Curated by Katya Heller and Leslie Ferrin)
Cheongju Culture Factory, Cheongju-si, Chungcheongbuk-do, Republic of Korea
Main Exhibition of Cheongju Craft Biennale
- 2020 **Le Stanze Del Vetro**, Venice, Italy
Venice and Studio Glass (Curated by Tina Oldknow and William Warmus)
Grand Rapids Art Museum, Grand Rapids, MI
A New State of Matter: Contemporary Glass

- 2019 **Corning Museum of Glass**, Corning, NY
New Glass Now
- 2019 **Smithsonian American Art Museum**, Renwick Gallery, Washington, D.C.
Connections: Contemporary Craft at the Renwick Gallery
Houston Center for Contemporary Craft, Houston, TX
OBJECTS: USA REDUX
- 2018 **Boise Art Museum**, Boise, ID
A New State of Matter: Contemporary Glass
- 2017 **MOCA Jacksonville**, Jacksonville, FL
Call & Response: Reinterpreting the Permanent Collection
- 2016 **Smithsonian American Art Museum**, Renwick Gallery, Washington, D.C.
Visions and Revisions: Renwick Invitational
Bellevue Art Museum, Bellevue, WA
Atoms + Bytes: Redefining Craft in the Digital Age
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
Almost Home: Grand Rapids in Focus (Curated by Joseph Becherer)
- 2015 **Museum of Fine Arts, Boston**, Boston, MA
Crafted: Objects in Flux
Craft Act: Craft and Design Center, Canberra, Australia
Embracing Innovation
- 2014 **Palazzo Bembo**, Venice, Italy
Venice Biennale (Curated by Rem Koolhaas and Peter Zweig)
Knoxville Museum of Art, Knoxville, TN
Facets of Modern and Contemporary Glass
- 2013 **Houston Center for Contemporary Craft**, Houston, TX
Sprawl (Curated by Anna Walker and Susie Silbert)
- 2012 **Art Miami/Context Art Miami**, Miami, FL
Curators' Choice (Curated by LaRete Art Projects)

SELECTED AWARDS/RESIDENCIES

- 2024 **Smithsonian Women's Committee**, Washington, D.C.
Delphi Award
- 2023-present **The Corning Museum of Glass**, Corning, NY
Fellow
- 2023, 2021 **Wheaton Arts and Cultural Center - Creative Glass Center of America**, Millville, NJ
50th Anniversary Residency
- 2019 **The Corning Museum of Glass**, Corning, NY
David Whitehouse Research Residency for Artists
- 2017, 2010 **Museum of Glass**, Tacoma, WA
Visiting Artist-in-Residence
- 2017, 2015, 2012 **New Glass Review #38, #36, and #33**, The Corning Museum of Glass, Corning, NY
Juror's Choice
- 2016 **Wheaton Arts and Cultural Center - Creative Glass Center of America**, Millville, NJ
Fellowship
- 2014 **Pilchuck Glass School**, Stanwood, WA
John H. Hauberg Fellowship
Palazzo Bembo, Venice, Italy
Venice Biennale, Best Exhibition Award, Global Art Affairs Foundation
- 2012 **Peter S. Reed Foundation Grant**, New York, NY
- 2012, 2009, 2007 **Center for Scholarly and Creative Excellence**, GVSU, Allendale, MI
Summer Research Grant-in-Aid
- 2012 **The Studio of The Corning Museum of Glass**, Corning, NY
Artist-in-Residence
- 2012, 2011, 2010 **John Michael Kohler Arts Center**, Sheboygan, WI
Arts/Industry Artist-in-Residence (Pottery)
- 2001 **Glass Arts Society Annual Conference, Corning Glass Museum**, Corning, NY
Emerging Artist Award

SELECTED PUBLIC COLLECTIONS

Chrysler Museum of Art, Norfolk, VA
Corning Museum of Glass, Corning, NY
de Young Museum, San Francisco, CA
Dorflinger Factory Museum, White Mills, PA
Fuller Craft Museum, Brockton, MA
Grand Rapids Art Museum, Grand Rapids, MI
Grand Valley State University, Allendale, MI
Imagine Museum, St. Petersburg, FL
John Michael Kohler Arts Center, Sheboygan, WI
Kohler Co., Kohler, WI
Lowe Art Museum, Miami, FL
MOCA Jacksonville, Jacksonville, FL
Museum of American Glass, Millville, NJ
Museum of Decorative Arts, Prague, Czech Republic
Museum of Fine Arts, Houston, Houston, TX
Museum of Glass, Tacoma, WA
Muskegon Museum of Art, Muskegon, MI
Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
Shanghai Museum of Glass, Shanghai, China
Speed Art Museum, Louisville, KY
Toledo Museum of Art, Toledo, OH
Rutter Family Art Foundation, Norfolk, VA
University of Michigan, Ann Arbor, MI
Wayne State University, Detroit, MI

SELECTED BIBLIOGRAPHY

- 2023 **"Seeing is believing - Three craft artists turn scientific data into visual works that help explain the world,"** by Paola Singer, *American Craft*, Fall 2023.
 "New Glass Review #43," *New Glass*, 2023, The Corning Museum of Glass, Corning, NY.
 "Studio Visit: Sculptor Norwood Viviano," *NPR – Michigan Radio Stateside*, July 15, 2023.
- 2022 **"New Glass Review #42,"** *New Glass*, 2022, The Corning Museum of Glass, Corning, NY.
- 2021 **"Glass-Blown Urban Sculptures by Norwood Viviano,"** by Michael Welton, *Architects and Artisans*, June 28, 2021.
 "Norwood Viviano: Re-Cast Cities Exhibition Review," by Samantha De Tillio, *Glass: The UrbanGlass Art Quarterly*, Summer 2021.
 "Norwood Viviano: Charting Change," by Linda Banks, *Contemporary Glass Society UK*, June 8, 2021.
 "Interview with Norwood Viviano," by Shawn Waggoner, *Talking Out Your Glass*, June 25, 2021.
- 2019 **"Recast Cities,"** exhibition catalog essay by Sarah Darro, Heller Gallery, New York, NY.
 "New Glass Review #40," *New Glass*, 2019, The Corning Museum of Glass, Corning, NY.
 "In St. Petersburg, Norwood Viviano glass exhibit examines population growth in glass," by Nano Riley, *Tampa Bay - Creative Loafing*, January 16, 2019.
- 2018 **"New Glass Review #39,"** *New Glass*, 2018, The Corning Museum of Glass, Corning, NY.
 "Miami Art Week is here. The art is serious, frivolous, and infuriating," by Andres Viglucci, Jane Wooldridge, Siobhan Morrissey, *Miami Herald*, December 5, 2018.
 "Glass models reflect the past of Industrial America," by Anna Marks, The Building Center, December 18, 2018.
- 2017 **"Data Visualization: A Conversation with Norwood Viviano,"** by Jake Weigel, *International Sculpture Center*, December 2017.
 "Diacritics: A Review of Contemporary Criticism," (featured artist) *Cornell University*, Volume 44, Number 4, 2017.
 "These 7 Artists Are Testing the Limits of Glass-Making," by Ariela Gittlen, *Artsy*, August 15, 2017.
 "Renwick Invitational 2016 Exhibition Review," by Elena Goukassian, *Sculpture Magazine*, April 2017.

- 2016
- “Cast: Art and Objects Made Using Humanity’s Most Transformational Process,”** by Jen Townshend and Renee Zettle-Sterling, *Schiffer Publishing*, 2017.
- “Mapping the World’s Great Cities in a Most Unusual, Yet Visually Arresting, Fashion,”** by Alex Palmer, *Smithsonian Magazine*, October 7, 2016.
- “Curiosity, Exploration Key to “Aha” Appreciation of “Global Cities” Glasswork at Renwick Gallery,”** by Evan Berkowitz, *Smithsonian Insider*, October 28, 2016.
- “Culture And Identity In The Modern Era: Visions And Revisions At The Renwick Gallery,”** by Ryan Mazalatis, *The Georgetown Voice*, September 30, 2016.
- “Visions and Revisions: Renwick Invitational,”** exhibition catalog essay by Anna Walker, *Smithsonian American Art Museum’s Renwick Gallery*, August 2016.
- “Suspended Glass Sculptures Visualize Cities’ Population Booms,”** by Janet Tyson, *Hyperallergic*, January 26, 2016.
- “Urban Population Shifts, Rendered in Blown Glass,”** by Laura Bliss, *The Atlantic City Lab*, January 28, 2016.
- “A look at changing urban cities through glass at the Chrysler Museum of Art,”** by Denise M Watson, *The Virginian – Pilot*, March 14, 2016
- 2015
- “The Shape of History,”** *Global Cities* exhibition brochure essay by Ron Platt, Chief Curator, Grand Rapids Art Museum, December 2015.
- “Meet 17 Artists Who Are Making Crafting Cool Again: Age-old traditions are getting a second chance,”** by Lindsey Desimone, Elle Décor, September 1, 2015.
- “Crafted: Objects in Flux,”** exhibition catalog essay by Emily Zilber, Museum of Fine Arts, Boston, July 2015.
- 2014
- “The Surveyor,”** by William Ganis, *Glass: The UrbanGlass Art Quarterly*, Summer 2015.
- “Here’s an Investment That Should Be Handled With Care,”** by Peter S. Green, *The Wall Street Journal*, September 21, 2014.
- “Mining Industries Exhibition Review,”** by Suzanne Peck, *Glass: The UrbanGlass Art Quarterly*, Summer 2014.
- “Mining Industries,”** exhibition essay by Susie Silbert, Heller Gallery, March 2014.
- “New Glass Review #35,”** *New Glass*, 2014, The Corning Museum of Glass, Corning, NY.
- 2013
- “New Ways to See Urban Sprawl in Houston,”** by Sara Spink, *Modern Magazine*, Fall, 2013.
- “New Glass Review #34,”** *New Glass*, 2013, The Corning Museum of Glass, Corning, NY.

SELECTED LECTURES AND GALLERY TALKS

Anderson Ranch Arts Center, Snowmass, Co
 Alfred University, Alfred, NY
 Corning Museum of Glass, Corning, NY
 Chrysler Museum of Art, Norfolk, VA
 Cranbrook Academy of Art, Bloomfield Hills, MI
 Grand Rapids Art Museum, Grand Rapids, MI
 Heller Gallery, New York, NY
 Massachusetts Institute of Technology, Cambridge, MA
 Museum of Glass, Tacoma, WA
 Museum of Fine Arts Houston, Houston, TX
 Muskegon Museum of Art, Muskegon, MI
 Ox-Bow, Saugatuck, MI
 Pilchuck Glass School, Stanwood, WA
 Royal College of Art, London, UK
 Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
 Speed Art Museum, Louisville, KY
 The School of the Art Institute of Chicago, Chicago, IL
 Urban Glass, Brooklyn, NY

GALLERY REPRESENTATION

2011-present Heller Gallery, New York, NY