

Norwood Viviano

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EDUCATION

- 1996-1998 **Cranbrook Academy of Art**, Bloomfield Hills, MI
Master of Fine Arts in Sculpture
- 1991-1995 **N.Y.S.C.C. at Alfred University**, Alfred, NY
Bachelor of Fine Arts
- 2001 **Harvard University**, Cambridge, MA
Graduate School of Design-Summer Program in Architecture

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2018 **Heller Gallery**, New York, NY
Cities Underwater
Chihuly Collection, St. Petersburg, FL
Manufacturing Cities
- 2017-2018 **Corning Museum of Glass, Special Projects Gallery**, Corning, NY
Global Cities
- 2016 **Chrysler Museum of Art**, Norfolk, VA
Cities: Departure and Deviation
Heller Gallery, New York, NY
Focus - Norwood Viviano
- 2015 **Grand Rapids Art Museum**, Grand Rapids, MI
Global Cities
- 2014 **Heller Gallery**, New York, NY
Mining Industries
- 2013 **Richmond Center for Visual Arts**, Albertine Monroe-Brown Gallery, Kalamazoo, MI
Ordinary Landscape (with Sarah Lindley)
- 2011 **Heller Gallery**, New York, NY
Cities: Departure and Deviation
- 2004 **Lemberg Gallery**, Ferndale, MI
The Public Art Project: Billboard

SELECTED GROUP EXHIBITIONS

- 2017 **MOCA Jacksonville**, Jacksonville, FL
Call & Response: Reinterpreting the Permanent Collection
Bullseye Projects, Portland, OR
Suspended Time
Texas Tech University, Landmarks Arts Gallery, Lubbock, TX
Current Reflections on the Natural and Man Made (Curated by Gail M. Brown, Catalog)
- 2016 **Smithsonian American Art Museum**, Renwick Gallery, Washington, D.C.
Visions and Revisions: Renwick Invitational
Bellevue Art Museum, Bellevue, WA
Atoms + Bytes: Redefining Craft in the Digital Age
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
Almost Home: Grand Rapids in Focus (Curated by Joseph Becherer)
- 2015 **Museum of Fine Arts, Boston**, Boston, MA
Crafted: Objects in Flux
Craft Act: Craft and Design Center, Canberra, Australia
Embracing Innovation

- 2014 **Traver Gallery**, Seattle, WA
Parallel Frequencies
Palazzo Bembo, Venice, Italy
Venice Biennale (Curated by Rem Koolhaas and Peter Zweig)
Knoxville Museum of Art, Knoxville, TN
Facets of Modern and Contemporary Glass
New Britain Museum of American Art, New Britain, CT
Glass Today: 21st Century Innovations
- 2013 **Houston Center for Contemporary Craft**, Houston, TX
Sprawl (Curated by Anna Walker and Susie Silbert)
- 2012 **Art Miami/Context Art Miami**, Miami, FL
Curators' Choice (Curated by LaRete Art Projects)
Grand Rapids Art Museum, Grand Rapids, MI
Transformation
- 2011 **Frederik Meijer Gardens and Sculpture Park**, Grand Rapids, MI
Sculpture Today: New Forces, New Forms (Curated by Joseph Becherer)
- 2009 **Urban Institute for Contemporary Arts**, Grand Rapids, MI
Facing Michigan
The Sculpture Center, Cleveland, OH
After the Pedestal (Juror: Paola Morsiani)
- 2007 **Zolla/Lieberman Gallery**, Chicago, IL
Stories to be Looked At, Pictures to be Read

SELECTED AWARDS/RESIDENCIES

- 2017, 2010 **Museum of Glass**, Tacoma, WA
Visiting Artist-in-Residence
- 2017, 2015, 2012 **New Glass Review #38, #36, and #33**, The Corning Museum of Glass, Corning, NY
Juror's Choice
- 2016 **Wheaton Arts and Cultural Center - Creative Glass Center of America**, Millville, NJ
Fellowship
- 2015 **SOFA Selects**, Chicago, IL
(Juror: Zurich Esposito)
- 2014 **Pilchuck Glass School**, Stanwood, WA
John H. Hauberg Fellowship
Palazzo Bembo, Venice, Italy
Venice Biennale, Best Exhibition Award, Global Art Affairs Foundation
Center for Scholarly and Creative Excellence, GVSU, Allendale, MI
Catalyst Grant for Research and Creativity
- 2012 **Peter S. Reed Foundation Grant**, New York, NY
Arts Council of Greater Kalamazoo, Kalamazoo, MI
Project Grant
Marshall M. Fredericks Sculpture Museum, University Center, MI
First Place Merit Award, Regional Biennial Juried Sculpture Exhibition
- 2012, 2009, 2007 **Center for Scholarly and Creative Excellence**, GVSU, Allendale, MI
Summer Research Grant-in-Aid
- 2012 **The Studio of The Corning Museum of Glass**, Corning, NY
Artist-in-Residence
- 2012, 2011, 2010 **John Michael Kohler Arts Center**, Sheboygan, WI
Arts/Industry Artist-in-Residence (Pottery)
- 2007 **Ox-Bow**, Saugatuck, MI
Professional Artist-in-Residence
- 2006 **Royal College of Art**, London, UK
(Residency and Workshop, Royal College of Art Foundry)
- 2001 **Glass Arts Society Annual Conference, Corning Glass Museum**, Corning, NY
Emerging Artist Award
- 2000-2001 **Pratt Fine Arts Center**, Seattle, WA
PONCHO Artist-in-Residence

SELECTED PUBLIC COLLECTIONS

Chrysler Museum of Art, Norfolk, VA
Corning Museum of Glass, Corning, NY
de Young Museum, San Francisco, CA
Imagine Museum, St. Petersburg, FL
John Michael Kohler Arts Center, Sheboygan, WI
Kohler Co., Kohler, WI
Lincoln Motor Company, Dearborn, MI
MOCA Jacksonville, Jacksonville, FL
Museum of American Glass, Millville, NJ
Museum of Decorative Arts, Prague, Czech Republic
Museum of Fine Arts, Houston, Houston, TX
Museum of Glass, Tacoma, WA
Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
Shanghai Museum of Glass, Shanghai, China
Speed Art Museum, Louisville, KY
Rutter Family Art Foundation, Norfolk, VA

SELECTED BIBLIOGRAPHY

- 2018 "New Glass Review #39," *New Glass*, 2018, The Corning Museum of Glass, Corning, NY.
- 2017 "Data Visualization: A Conversation with Norwood Viviano," by Jake Weigel, *International Sculpture Center*, December 2017.
"Diacritics: A Review of Contemporary Criticism," (featured artist) *Cornell University*, Volume 44, Number 4, 2017.
"These 7 Artists Are Testing the Limits of Glass-Making," by Ariela Gittlen, *Artsy*, August 15, 2017.
"Art Aspen - Front Page Cover Image," *The Aspen Times*, August 2, 2017.
"Renwick Invitational 2016 Exhibition Review," by Elena Goukassian, *Sculpture Magazine*, April 2017.
"Cast: Art and Objects Made Using Humanity's Most Transformational Process," by Jen Townshend and Renee Zettle-Sterling, Schiffer Publishing, 2017.
- 2016 "Mapping the World's Great Cities in a Most Unusual, Yet Visually Arresting, Fashion," by Alex Palmer, *Smithsonian Magazine*, October 7, 2016.
"Curiosity, Exploration Key to 'Aha' Appreciation of 'Global Cities' Glasswork at Renwick Gallery," by Evan Berkowitz, *Smithsonian Insider*, October 28, 2016.
"Culture and Identity in The Modern Era: Visions And Revisions At The Renwick Gallery," by Ryan Mazalatis, *The Georgetown Voice*, September 30, 2016.
"Visions and Revisions: Renwick Invitational," exhibition catalog essay by Anna Walker, Smithsonian American Art Museum's Renwick Gallery, August 2016.
"Crafted: Objects in Flux Exhibition Review," by Sarah Margolis-Pineo, *The Journal of Modern Craft*, Volume 9, Issue 1, March 2016.
"Suspended Glass Sculptures Visualize Cities' Population Booms," by Janet Tyson, *Hyperallergic*, January 26, 2016.
"Urban Population Shifts, Rendered in Blown Glass," by Laura Bliss, *The Atlantic - City Lab*, January 28, 2016.
- 2015 "The Shape of History," *Global Cities* exhibition brochure essay by Ron Platt, Chief Curator, Grand Rapids Art Museum, December 2015.
"The Aesthetics of Information: Norwood Viviano's Global Cities at the Grand Rapids Art Museum," by Tamara Fox, *arthackdotorg*, December 18, 2015.
"Meet 17 Artists Who Are Making Crafting Cool Again: Age-old traditions are getting a second chance," by Lindsey Desimone, *Elle Décor*, September 1, 2015.
"Crafted: Objects in Flux," exhibition catalog essay by Emily Zilber, Museum of Fine Arts, Boston, July 2015.
"The Surveyor," by William Ganis, *Glass: The UrbanGlass Art Quarterly*, Summer 2015.
"History Shines through Cities of Glass," by Brendan Seibel, *Adobe Create Magazine*, September 4, 2015.

- 2014 “**The Cultural To-Do List**,” by Matthew Reed Baker, *Boston Magazine*, August 2015.
 “**Architecture in Glass**,” by Christina Morozzi, *The Moodboarders Magazine*, January 30, 2015.
 “**The Data Made Him Do It: Artist Norwood Viviano turns reams of raw information into sculpted cityscapes**,” by Aaron Kuriloff, *Bloomberg Pursuits Magazine*, Summer 2014.
 “**Here’s an Investment That Should Be Handled With Care**,” by Peter S. Green, *The Wall Street Journal*, September 21, 2014.
 “**Mining Industries Exhibition Review**,” by Suzanne Peck, *Glass: The UrbanGlass Art Quarterly*, Summer 2014.
 “**Mining Industries**,” exhibition essay by Susie Silbert, Heller Gallery, March 2014.
- 2013 “**New Glass Review #35**,” *New Glass*, 2014, The Corning Museum of Glass, Corning, NY.
 “**New Ways to See Urban Sprawl in Houston**,” by Sara Spink, *Modern Magazine*, Fall, 2013.
- 2012 “**New Glass Review #34**,” *New Glass*, 2013, The Corning Museum of Glass, Corning, NY.
 “**Cities: Departure and Deviation Exhibition Review**,” by John Drury, *Glass: The UrbanGlass Art Quarterly*, Winter 2011/2012.
- 2011 “**3 Questions For...Norwood Viviano**,” by Andrew Page, *The Glass Quarterly Hot Sheet*. *Glass: The Urban Glass Quarterly*, February 28, 2011.
- 2009 “**Shifting Scale Exhibition Review**,” by Roger Green, *Sculpture Magazine*, April 2009.
- 2008 “**The Art of GIS: GIS Data Inspires Sculpture**,” by Aaron Bodbyl-Mast, *ArcUser Magazine*, Summer 2008.
- 2001 “**New Glass Review #22**,” *New Glass*, 2001, The Corning Museum of Glass, Corning, NY.
- 1995 “**New Glass Review #16**,” *New Glass*, 1995, The Corning Museum of Glass, Corning, NY.

SELECTED LECTURES AND GALLERY TALKS

Anderson Ranch Arts Center, Snowmass, Co
 Corning Museum of Glass, Corning, NY
 Chrysler Museum of Art, Norfolk, VA
 Cranbrook Academy of Art, Bloomfield Hills, MI
 Grand Rapids Art Museum, Grand Rapids, MI
 Heller Gallery, New York, NY
 Massachusetts Institute of Technology, Cambridge, MA
 Museum of Glass, Tacoma, WA
 N.Y.S.C.C. at Alfred University, Alfred, NY
 Ox-Bow, Saugatuck, MI
 Royal College of Art, London, UK
 Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
 Speed Art Museum, Louisville, KY
 The School of the Art Institute of Chicago, Chicago, IL
 Pilchuck Glass School, Stanwood, WA

GALLERY REPRESENTATION

2011-present Heller Gallery, New York, NY

SELECTED TEACHING EXPERIENCE

2011-present Grand Valley State University, Allendale, MI
 Associate Professor of Visual and Media Arts (Sculpture Program Coordinator)

2005-2011 Grand Valley State University, Allendale, MI
 Assistant Professor of Visual and Media Arts (Sculpture Program Coordinator)